

Cultural Attractions And European Tourism



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Cultural tourism has been identified as one of the most important of the global tourism markets. Europe hosts a vast treasure house of cultural attractions and the level of competition between cities, regions and nations to attract cultural tourists

Cultural Attractions and European Tourism - academia.edu

It looks at the relationship between tourists and specific cultural attractions in the Netherlands. In part I, the development of cultural tourism and cultural attractions is discussed. In part II, case studies of European cultural attractions are presented. The book contains 13 chapters and a subject index.

Cultural attractions and European tourism. - cabi.org

Cultural tourism has been identified as one of the most important of the global tourism markets. Europe hosts a vast treasure house of cultural attractions and the level of competition between cities, regions and nations to attract cultural tourists is increasing.

Amazon.com: Cultural Attractions and European Tourism ...

This book reviews the cultural tourism market in Europe from a survey carried out in 1997. It analyzes the way in which cultural attractions are produced for, and used by, cultural tourists and how such cultural attractions as museums, art galleries, monuments and heritage attractions are marketed.

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Cultural Attractions and European Tourism. ... This paper aims to propose a strategic plan for cultural tourism development in Fahadan neighbourhood, located in the historic city of Yazd. In this ...

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Get this from a library! Cultural attractions and European tourism. [Greg Richards;] -- This book presents the findings of field research undertaken in 1997 under the European Cultural Tourism Research Project managed by the European Association for Tourism and Leisure Education. It ...

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For example, in comprehend the precise configurations of urban cultural Marciszewska's study of cultural tourism in Poland tourism, we need to examine the manner in which local (Chapter 12), although we learn that 34.2% of visitors and regional actors engage with and adapt to the wider to 13 types of cultural attractions in Poland aspired to ...

